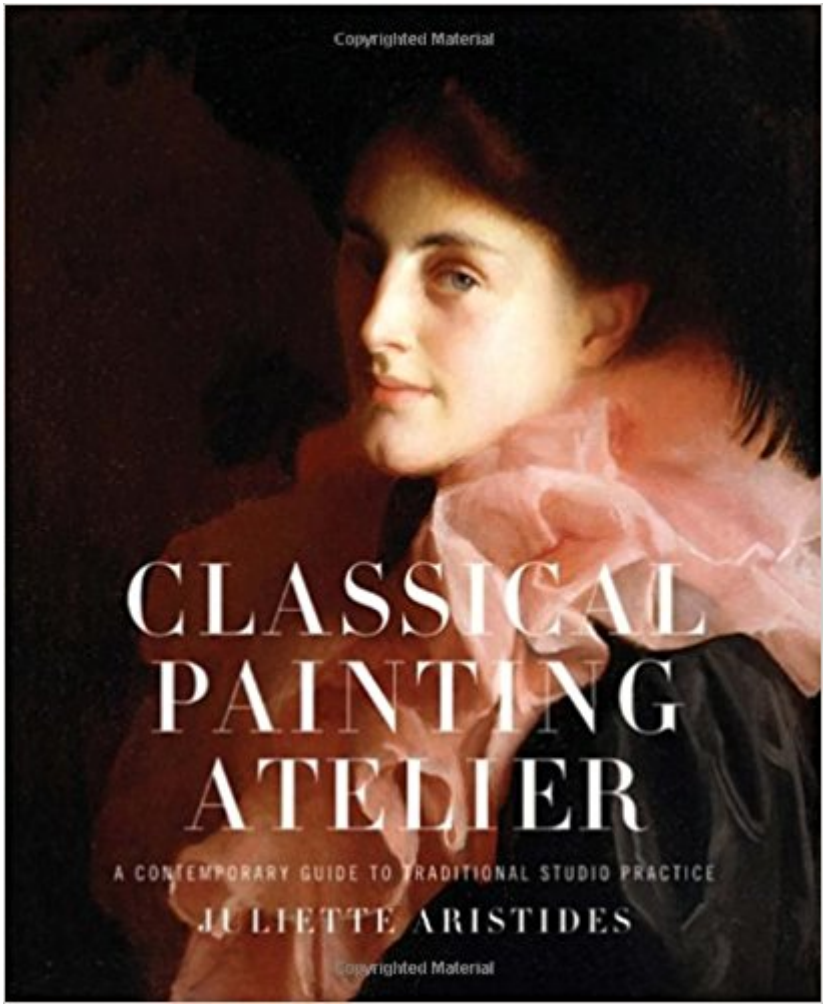
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# Classical Painting Atelier: A Contemporary Guide To Traditional Studio Practice




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## Synopsis

Want to paint more like Manet and less like Jackson Pollock?Students of art hailed Classical Drawing Atelier, Juliette AristidesÃ¢â ¬â„¢s first book, as a dynamic return to the atelier educational model. Ateliers, popular in the nineteenth century, teach emerging artists by pairing them with a master artist over a period of years. The educational process begins as students copy masterworks, then gradually progress to painting as their skills develop. The many artists at every level who learned from Classical Drawing Atelier have been clamoring for more of this sophisticated approach to teaching and learning. In Classical Painting Atelier, Aristides, a leader in the atelier movement, takes students step-by-step through the finest works of Old Masters and todayÃ¢â ¬â„¢s most respected realist artists to reveal the principles of creating full-color realist still lifes, portraits, and figure paintings. Rich in tradition, yet practical for todayÃ¢â ¬â„¢s artists, Classical Painting Atelier is ideal for serious art students seeking a timeless visual education.

## Book Information

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## Customer Reviews

Juliette Aristides is the author of Classical Painting Atelier and Classical Drawing Atelier. She is the instructor of the Aristides Classical Atelier at the Gage Academy of Art in Seattle, Washington, where she lives. Her work is exhibited at the John Pence Gallery in San Francisco and can be seen at the Art Renewal Center.

This is a great book to teach classic oil painting techniques. I learned a lot from this book, which was used in my painting class as a textbook. It teaches many things that it often takes most people

years of experience to learn.

This book is an inspirational guide to painting realism. I haven't yet read it all the way through. But it covers excercises in painting monochromatic studies and working your way up to full colour paintings. It does not teach you haw to draw and therefore I would not recommend this book for absolute beginners. It gives an introduction to painting composition using the armature of a rectangle with some pertinent examples. The illustrations are gorgeous, but it could have done with a few more step by step pictures to guide the artist. I recommend this book for advanced beginners and intermediate painters.

An awesome book that distills many elements of the classical approach to painting into a concise record of basic concepts. I have my students work from selected chapters.

This is an essential book to own as a painter who wishes to learn the techniques of classical painting. I had been waiting for some time for a book to be published such as this one, and was so excited to finally own it! Not only is it full of valuable information, but the paintings within are beautiful.

Love this book! This is a great primer for us continual students in the classical style oil painting.

An excellent book for an intermediate painter who wants tips and inspiration to advance.

This book is much more than I expected. It is beautifully made for such a low price. I am so happy I bought it.

Excellent resource. Excellent author!

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